

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

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U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
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(Prices current September 2008)

VIOLIN I

ANDANTE

für zwei Violinen, Alt und Violoncell

SEINEM FREUNDE

Carl Bayer

gewidmet von

R. F. BOKELMANN.

Nº 162. Pr. f. 75.

Eigenthum des Verlegers.
AMSTERDAM - UTRECHT
LOUIS ROTHAAAN
Hof-Musikalienhandlung.
1874.

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www.ourtext.co.uk

No. 4913

Quartetstück.

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VIOLINE I.

R. F. Bokelmann, Op. 2.

Andante.

The musical score for Violin I is written in G major (one sharp) and 4/4 time. It begins with the tempo marking 'Andante.' and the composer's name 'R. F. Bokelmann, Op. 2.' The score consists of 16 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with various dynamics and articulations. Key markings include 'ff' (fortissimo), 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'decresc.' (decrescendo), 'mf' (mezzo-forte), 'sempre cresc.' (always crescendo), 'dim.' (diminuendo), and 'ritenuto' (ritardando). The piece concludes with the markings 'ritenuto' and 'morendo' (morendo). The score includes numerous fingerings and slurs throughout the piece.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBožlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitoffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNormy
BeeBruniBurgerBunamiciCarrefoCherubiniChivallardChvalaColeridgeTaylorCremontCubareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDroeskeEllertoneErnstFescaFetisFlichFinkFuchsGadeGanzGeibelGernshelm
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(Prices current September 2008)

VIOLIN II

ANDANTE
für zwei Violinen, Alt und Violoncell
SEINEM FREUNDE
Carl Bayer
gewidmet von
R. F. BOKELMANN.
№ 162. Pr. f. 75.

Eigenthum des Verlegers.
AMSTERDAM - UTRECHT
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Quartetstück.

VIOLINE II.

R. F. Bokelmann, Op. 2.

Andante.

p *cresc.* *f* *ff* *p*

fz *f* *decresc.*

f *p* *cresc.*

mf

sempre cresc. *p*

mf *cresc.*

f *dim.*

p *ritard.* *p*

ff *p* *fz* *f*

decresc. *cresc.*

ritenuto morendo

Quartetstück.

VIOLA.

R. F. Bokelmann, Op. 2.

Andante.

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante.' The score consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *ff*, *p*, *fz*, *f*, *decresc.*, *pp*, *p*
- Staff 3: *f*
- Staff 4: *cresc.*
- Staff 5: *mf*, *sempre cresc.*, *p*
- Staff 6: *mf*
- Staff 7: *cresc.*, *f*, *dim.*
- Staff 8: *p*, *ritard.*, *p*, *cresc.*
- Staff 9: *f*, *ff*, *p*, *fz*, *f*
- Staff 10: *decresc.*, *pp*, *p*, *fz*, *cresc.*
- Staff 11: *p*, *ritenuto morendo*

Quartetstück.

VIOLONCELLO.

Andante.

R.F. Bokelmann, Op. 2.

The score for the Violoncello part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante." and the composer is "R.F. Bokelmann, Op. 2." The piece consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *p*, *cresc.*, *f*, *ff*
- Staff 2: *p*, *fz*, *f*, *decresc.*, *pp*, *p*
- Staff 3: *f*, *p*, *cresc.*
- Staff 4: *mf* (with a 2 4 time signature change)
- Staff 5: *sempre cresc.*, *mf*
- Staff 6: *cresc.*, *f*, *dim.*
- Staff 7: *ritard.*, *p*, *cresc.*, *f*
- Staff 8: *fz*, *p*, *fz*, *f*, *decresc.*, *pp*, *p*
- Staff 9: *cresc.*
- Staff 10: *ritenuto*, *morendo*

Reinhard Frederik Bokelmann (1851-1939) was a Dutch violinist, composer and writer on musical subjects. His compositions include chamber music, choruses, and songs.

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